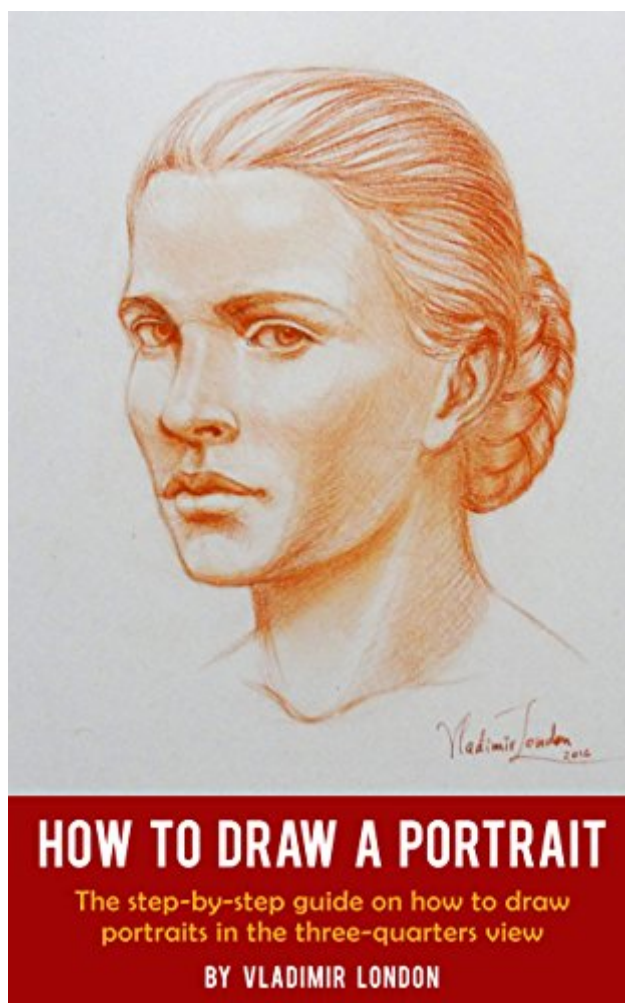


The book was found

How To Draw A Portrait: The Step-by-step Guide On How To Draw Portraits In The Three-quarters View



Synopsis

In this book, you will discover how to draw a portrait in the three-quarters view. It contains 47 step-by-step illustrations that will guide you one step at a time from blank sheet of paper to the finished portrait. This book is suitable for beginners as well as for advanced art students. Vladimir London - internationally published Author and Art Tutor, the Founder of Drawing Academy (<http://DrawingAcademy.com>), Anatomy Master Class (<http://AnatomyMasterClass.com>), and co-founder of Web Art Academy (<http://WebArtAcademy.com>) - will show you all you need to know about portrait drawing. The portrait drawing method you are about to discover is based on the following values:- Use of constructive drawing principles;- The knowledge of human head proportions;- And the knowledge of human head and face anatomy. You will also discover what common mistakes in portrait drawing are and how to avoid them. You will find answer to such questions as:- How do I draw a portrait proficiently;- How to place facial features in the right place;- How to draw realistic portraits;- How to gain confidence in portrait drawing;- and many more. This book also contains a very special Bonus - the access to the Free "How to Draw a Portrait" Video Lesson!

Book Information

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Customer Reviews

As a member of the Drawing Academy and Anatomy Master Class courses, I'm very familiar with Vladimir London's work. As a self-taught artist, I know I can trust his tuition to be professional level. If you want to learn how to draw the way the old master's did, this is the teacher to get you there. I got a lot of use out of the many step-by-step images included in this book, so I can go back and check myself as I'm going through future drawings to see what my drawings should look like at any stage of the portrait drawing process. Everything Vladimir produces is 5-star quality, and I'm happy to say that this latest book is no exception.

I'm a member of the Drawing Academy online. What I learned there is invaluable for self taught artists. Vladimir London is a talented teacher, generous with his knowledge and many supplementary materials. This book is as great, as the rest of his curricula. Drawing realistic portraits is becoming less and less daunting as I practice using his method as I understand it: draw what you know before adding what you see.

The portrait process is examined from start to finish. Every facet is fully explained. By following the process from beginning to end you acquire an innate familiarity with the elements of portraiture. An excellent guide for beginners and a valuable reference. The content is so well depicted by the illustrations that the text is almost irrelevant! Follow the illustrated technique and you will develop the basic skill set that every artist requires. A wonderful book! A treasure.

In this study Vladimir takes one through the technique of constructing a portrait in a manner applicable to the beginner and well as a more proficient artist, it is in fact comparable with his Drawing Course study because the explanation is lucid and easily followed. I understood every point he made and can apply the knowledge to my own work because there is a diagrammatic illustration of each procedure keeping pace with the text. I have had some little experience in drawing and found this a very acceptable, enjoyable and useful way of learning a difficult part of art. I should note that in portraiture there are a number of important details, which if not executed correctly, the finished result will not be recognisable, and in this book Vladimir highlights them and so enables the learner to avoid the serious errors that could be made. I highly recommend this book,

and support its use for an audience with highly variable ability.

I have been fascinated with drawing and painting faces for some time. I am a completely self taught artist. By that I mean that I have not attended a class or received instruction with an actual teacher in person. I have relied heavily on online tutorials or books on this subject. I have purchased many throughout my study but never one that made this subject so clear. The way that Vladimir London breaks up the process of rendering a three quarter view of the face was the most complete and yet simple explanation that I have ever seen. His use of the universal laws that govern placement and proportion of the features and planes of the face, went beyond what I previously had learned. But what really makes this book stand out is the accompanying sketches that he does for each stepping stone in building the facial structure. Sometimes we get lucky and a light bulb may go on.....in reading "How to Draw a Portrait: The step-by-step guide", I had a whole bank of flood lights illuminating my understanding on this challenging subject. If you want to buy just one book on this subject, don't pass this one up. I really can't recommend it enough!

I am constantly on the lookout for books to help me learn to draw better. Since I want to do portraits this book is great. Easy to follow and understand. The illustrations make it so easy to learn. I received a free copy in return for giving an honest review. I love it.

I found this book to be very helpful it explained every step of drawing a head. From the ground up . It was clear on how to reach your goals by following the well put together instructions. I would recommend this book to anyone who is serious about learning to draw heads.

Concise and very informative, this book is exactly what I was looking for when searching for how to draw a head in 3/4 view. In this book, the author continually tells us how important it is to be able to draw solid construction lines of a portrait. At 1 dollar, this is a steal. Way better than many other books and tutorials I found on the internet on the subject.

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